

Rivington Arms

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For Immediate Release:

Trouble Every Day

John Finneran

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Pushing aside the pitfalls and veils of the American condition of critical manifest destiny of the abstract picture plane, Finneran marks his first solo show with sculpture and painting that echo current dilemmas while equally acknowledging his humorous susceptibility. The idea that abstraction is available to people through the language of furniture is central to *Trouble Every Day*, Finneran's attempt at bringing these two fields together by making objects that address both abstraction and the realism of structure.

Trouble Every Day mixes Finneran's sense of political alienation, with an understanding of the quotidian reality of life during any crises. "I'm looking for these things to have a sense, I think, of emotional co-habitation with the rest of the world. Something I'm learning that I'll try and teach my art." The move away from painting for the artist was precipitated by a re-examination of the possibilities remaining within contemporary painting's defensive critical structure. The extent to which any painter is limited by the responsibility to the legitimacy of the medium became a distraction to Finneran. "In spite of the expanding conceptualization of my work, as an artist I'm mostly a craftsman who has been primarily a model maker and excessively committed to making objects."

