

Rivington Arms

102 Rivington St.
NYC NY 10002
646.654.3213

Lie Back and Think of England
Curated by Daisy de Villeneuve
December 6 – January 17, 2003

This December, Rivington Arms artist and British girl about town Daisy de Villeneuve is curating a group show for the gallery titled *Lie Back and Think of England*. The show will feature seven female artists who live and work in London.

They include:

Natasha Law, who will show small paintings and is a regular contributor for the Sunday Times Style Magazine.

Annie Morris, whose series of watercolors will be included in Sophie Dahl's forthcoming book "The Man With The Dancing Eyes" which will be published next year by Bloomsbury.

Valerie Phillips, her second photography book "Look At Me I'm Lacy" published by Longer Moon Farther is hitting bookstores next week.

Molly Russel, a documentary film maker who focuses on Outsider Art.

Sali Sasaki, a graphic designer who has worked for Purple and Comme des Garcons and is currently studying for her MA at the Royal College of Art in London.

Poppy de Villeneuve, Daisy's sister, a documentary photographer whose work was recently selected as best of the graduate shows at the London College of Printing.

The show will include painting, photography, illustration and film, and will run December 6th 2002 through January 10th 2003.

This is Daisy's first time curating a show in the U.S after receiving much attention for her book "He Said, She Said" and her creative work with Top Shop on their new shoe line. Her felt tip drawings will also be included in our December show, as well as an upcoming show in Athens in April. Daisy's drawings are an illustrated diary of the mishaps of love, and a reflection on the goings on in her life.

The after-party will be held at the SoHo Grand with the well-known DJ Kid America. We will be giving out gift bags with new "London" products from the makeup line Passport, recently launched at Harvey Nichol's and Sephora. We are really excited about this upcoming show and feel that it will garner a lot of positive attention both here and in London.

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Artist Biographies

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Natasha Law: Natasha Law was born in London, where she still lives and works. She graduated from Camberwell College of Art in 2000, the same year she was listed as one of ID magazine's 200 for 2000. She has worked as a fashion illustrator for the Frostfrench label, and her work has appeared in British Vogue, Elle and Dazed and Confused. She is a regular contributor to the London Sunday Times Style Magazine. This year her first major exhibition was held at London's Space Gallery. 'Slip' was a series of large-scale paintings of female figures in various stages of dress and undress, exploring the space between the private, the public, and the erotic. She is currently working on a number of private commissions, and on pieces for two upcoming exhibitions in 2003.

Annie Morris: Annie Morris, 24, grew up in London. Morris moved to Paris in 1997 to study Fine Art at L'Ecole des Beaux Arts, winning the Prix Dessins in 1999, and moved back to London one year ago to finish her studies at Camberwell College of Art. Morris has just completed working on a series of watercolors for a book called "The Man With the Dancing Eyes", written by Sophie Dahl to be published by Bloomsbury early next year. Morris has an upcoming show at the Century Gallery in London, and her work can also be seen hanging at the Academy in Notting Hill Gate, London.

Valerie Phillips: Photographer Valerie Phillips was born in New York, but has lived in London for the past twelve years. She has published two books "I Want to be an Astronaut", 2001 followed by, "Look at me, I'm Lacy", 2002, both published by Longer Moon Further. "Look at me, I'm Lacy", shows the life of a mid-western teenage girl growing up in and around a scrap yard in Oklahoma. For *Lie Back and Think of England* Phillips is exhibiting a series of photographs taken in Sheffield, England. The photographs, "Twinkle For Five Minutes", document the daily life of a young girl Twinkle Marsh. Phillips has also exhibited at Space Gallery, London.

Molly Russell: Molly Russell, 24, grew up in England and attended The Glasgow School of Art in Scotland where she graduated in Fine Art Sculpture in 2001. Russell is a documentary filmmaker and has made four films about Outsider Art. Russell explains, "Through my

documentaries the viewer is allowed into the very private world of these artists. They talk about their ideas, what inspires and motivates them, what methods and materials they use. We learn their history." Russell lives in London and is currently working at Talk Back Productions on a comedy series for HBO and Channel 4.

Sali Sasaki: Sali Sasaki was born in Japan in 1976. Sasaki grew up in Paris and graduated from Parsons School of Design in Paris in 1999 with a degree in Fine Art. She has worked as a freelance illustrator since 1999 in Tokyo, New York, and London. Clients include BMW Group, Mini Cooper, Parco Co Ltd., Cafe Globe.com, and Girl-on-the-street.com. Sasaki is presently living in London studying for her MA at the Royal College of Art, majoring in communication, art, and design.

Daisy de Villeneuve: Daisy de Villeneuve was born in London in 1975. After studying in both New York and Paris, she graduated in Fine Art from Parsons School of Design in Paris in 1999. Her graduate show was so well received it was later transferred to London, with an exhibit in Notting Hill, London. It was there that the publishing house Pocko discovered her and in 2001 published her book of illustration and text, "He Said, She Said". The vision behind the "He Said, She Said" book has also led to de Villeneuve's work with one of England's biggest super-brands, Top Shop, who commissioned her to bring alive their packaging and in store visuals. Her work has also been published in Cheap Date, The Guardian Weekend Magazine, Lab, and Petra. de Villeneuve lives in London and is currently working on her second book due to be published next fall.

Poppy de Villeneuve: Poppy de Villeneuve has recently graduated from The London College of Printmaking with a degree in Photography. de Villeneuve's photographs are often documentary in style, drawing on the influence of director David Lynch; she describes her work as "uncanny". de Villeneuve has just exhibited at The Pump House in London, her photographs having been selected from the best of the graduate shows, which led to one of her photographs gracing the cover of Art Graduate. ("Hollows of Virginia", Art Review's supplement.) Her work has also been published in The Big Issue Book of Home, Cheap Date, Hotshoe, and ID.