

Rivington Arms

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For Immediate Release:

I Kept All Your Letters

May 2 – June 6, 2002

Rivington Arms is proud to present *I Kept All Your Letters* a group show featuring work by Mathew Cerletty, Jonah Koppel, William Pym, and Clay Weiner. The show is a traipse through the subconscious where fragments of each artist's memories lay. The familiarity of a sentence or a face is what lurks behind the work in the show creating unsettling interpretations of the everyday.

This is the first show in a gallery outside of their respective universities for the artists in *I Kept All Your Letters*. Mathew Cerletty, a senior at Boston University, paints portraits that combine figurative technique with the spirit of a mischievous child. His paintings are both an examination of himself as well as the people closest to him. Working with the cultural fixation of star status Jonah Koppel's portraits on felt are derived from the likeness of B-celebrities. Using graphite Koppel draws ambiguously to create responses based more in memory and familiarity rather than instant recognition. Having graduated from the Rhode Island School of Design in 2001, he has recently relocated to his hometown of Chicago.

Clay Weiner makes marker and ink drawings of half-dreamt creatures and damaged people. Weiner's sketches on manila paper are scanned, slightly altered, then printed out as Iris Prints on watercolor paper. They offer a glimpse inside his interpretations of his own inadequacies. William Pym's paintings examine the obsession and fragility he feels and remembers from the music and girls in his life. The tall paintings are covered with gentle looping brush strokes that spell out a changed line from a favorite song. His sound works, a series of three records, are related to his paintings in that they convey his relentless quest to understand his place in life and in his relationships.

In addition to the artwork Rivington Arms sells smaller works both related and independent to the artists such as art books, posters, rings, t-shirts, CDs, and small sculptures.

Rivington Arms is open Tuesday – Friday from 11am – 6pm, Saturday and Sunday 12pm – 6pm.