

## LANSING-DREIDEN

### PROFILE

Lansing-Dreiden is a company that sees no distinction between art and commerce — or anything else. Hence, the output of the organization may manifest itself in various forms, from video to music to product design to the construction of narratives. All Lansing-Dreiden projects are fragmentary, mere stones in a path whose end lies in a space where the very definition of “path” paths.

### MM

Marks Lansing-Dreiden's renewal & passage into the new millennium, Miami, FL.

### MMI

*Versions/Versiones*, a 9-minute song & accompanying footage shot by Lansing-Dreiden in San José, Costa Rica versioned by a curated group of artists and exhibited at the Wallach Gallery, NYC.

*Quiet Earth*, a 7-minute, fully-animated music video produced entirely by Lansing-Dreiden, accompanied by seven 45 x 34" ink & gouache on paper drawings with custom walnut frames. LFL Gallery, NYC.

The New York Times Review of '*Quiet Earth*' by Holland Cotter.

*Nikki B.* jewelry & accessories store interior designed by Lansing-Dreiden, NYC.

*L-D Chandelier Proposal*, a 3-dimensional animation of functionality and soundtrack created.

### MMII

*Shallow Interiors*, a series of four 35.5 x 22.5" ink & gouache on paper drawings with inter-connected custom walnut frames. Rivington Arms Gallery, NYC.

*Death Notice I*, the first volume of Lansing-Dreiden's newspaper distributed in New York, Miami, Madrid & Los Angeles.

*L-D Ambassador*, video footage and stills of Lansing-Dreiden's Miami Ambassador visiting a Miami art gallery opening, viewing work and attempting to learn from each work by drawing a portrait of it. Snitzer Gallery, Miami.

Shallow Interiors drawings and *Quiet Earth* video exhibited. Marc Foxx Gallery, Los Angeles, CA.

L-D Chandelier animation exhibited as part of a group exhibition entitled "I Just Can't Pretend" curated by Dan Torop. Derek Eller Gallery, NYC.

*Quiet Earth* at the Secession museum as part of show curated by Rirkrit Tiravanija. Vienna, Austria.

*La Reunión*, A drawing based on a found letter by Sr. Rafa Santos-Lansing shown at Lombard Freid Fine Arts, NYC.

### **MMIII**

*The Incomplete Triangle*, a 12-title audio CD written, recorded and produced entirely by Lansing-Dreiden, NYC.

*Quiet Earth* and drawings exhibited as part of "International Paper" show, organized by the UCLA Hammer Museum, Los Angeles, CA.

*Rectilinear Field*, a series of five 14.5 x 22" black and white fiber prints mounted on aluminum each with accompanying soundtrack, ten 9 x 12 ink on paper drawings mounted on sintra and suspended on custom hanging devices. Rivington Arms Gallery, NYC.

*Death Notice II*, the winter installment of Lansing-Dreiden's newspaper.

*Quiet Earth* video shown at The Armory Show by Rivington Arms, NYC.

*BIG: Miami Crisis*, Lansing-Dreiden art directs Big Magazine's 2003 Miami issue.

*Quiet Earth* exhibited as part of the 1st Prague Biennial at The National Gallery in Prague, curated by Jens Hoffman. Prague, Czech Republic.

*A Sectioned Beam* EP, a 4-title audio CD written, recorded and produced by Lansing-Dreiden, NYC.

*A Sectioned Beam*, a 4-minute, live action music video produced by Lansing-Dreiden. Guild & Greyskul, NYC.

*An Effect of the Night*, a 4-minute, animated music video. New Museum, NYC.

### **MMIV**

*The Incomplete Triangle*, a 12-title audio CD written, recorded and produced entirely by Lansing-Dreiden, NYC. Re-released by Kemado Records.